

## *How Children Learn* **LANGUAGE**

### **1. Expectation of Success**

All children can learn to speak their mother tongue.

### **2. Early Beginning**

Parents encourage children to learn to use language from a very young age.

### **3. Listening**

Surrounded by speech from the day of birth, children listen for about two years before starting to speak in sentences.

### **4. Nurturing**

Parents always greet gurgling, babbling and first words with enthusiasm and joy.

### **5. Social Environment**

Children learn language within their family and with friends outside the home.

### **6. Parent Teacher**

Parents involve themselves deeply in teaching language skills to their young children.

### **7. Repetition**

Children repeat new words that they are learning many, many times.

### **8. Performance**

Parents proudly display their child's linguistic achievements from the very beginning - even a goo-goo is good.

### **9. Review**

Children continue to use the same words that they acquired as an infant - words remain in their vocabulary.

### **10. Natural Reading**

Children only learn to read several years after learning to speak - until this stage, they "learn by ear" all new vocabulary and grammar.

## *How Suzuki Students Study* **MUSIC**

### **1. Expectation of Success**

All children can learn to play music.

### **2. Early Beginning**

Suzuki children usually begin to play music when they are between 3-5 years old.

### **3. Listening**

Suzuki students listen every day to recordings of the repertoire they are going to study many months before they begin study.

### **4. Nurturing**

Suzuki parents always encourage their children's musical efforts.

### **5. Social Environment**

Suzuki students learn to play music in weekly private lessons and regular group classes.

### **6. Parent Teacher**

Suzuki parents are 'home teachers.' They help the child during daily their practice.

### **7. Repetition**

Suzuki students repeat new skills many times until they master them.

### **8. Performance**

Suzuki students perform a lot in group lessons and recitals. Their first performance may be a simple bow or song.

### **9. Review**

Suzuki students continue to play their early pieces, using them as the foundation for technical studies and to advance through the repertoire.

### **10. Natural Reading**

Suzuki students learn to read music when they have learned to "play by ear".